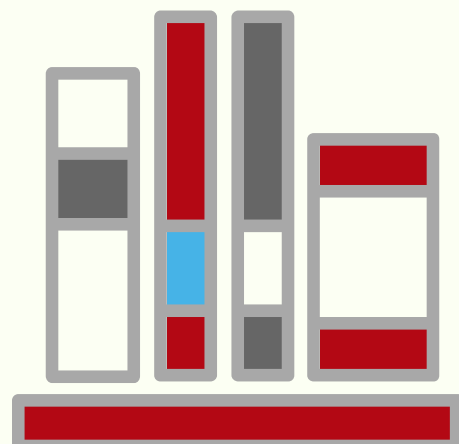


ENGLISH 7

Ms. McMillan
2016 - 17



Contact Me

- 1) amcmillan@sbunified.org
- 2) Google Voice (805) 272-0879
- 3) NEO message
- 4) Remind App Chat



Remind Texts

Sign up to receive text messages with class updates, reminders, due dates, and links.

Text @english7mc to 81010



Reader's Workshop Favorites

- *The Outsiders* by S.E. Hinton (novel)
- "Amigo Brothers" by Piri Thomas & "A Retrieved Reformation" by O. Henry (short stories)
- Excerpts from *The House on Mango Street* by Sandra Cisneros (novella)
- "Annabel Lee" by Edgar Allan Poe & "The Highwayman" by Alfred Noyes (poems)
- "Fish Cheeks" by Amy Tan & "Names/Nombres" by Julia Alvarez (autobiographical essays)
- Current nonfiction from *The New York Times Learning Network*, *Newsela* & *The Smithsonian's Tween Tribune*

Purpose for the Course

The study of English includes knowledge of the language itself, development of its use as a basic means of communication, and appreciation of its artistry as expressed in literature.

The use of English involves skills in reading, writing, speaking, listening and observing. The development of these skills is a lifelong process. The extent to which they are developed can influence an individual's ability to become self-sufficient and lead a productive life.

*from "Guidelines on the Essentials of English."
National Council of Teachers of English. 1982-2012.*

Writer's Workshop

The Common Core State Standards mandate the following three text types:



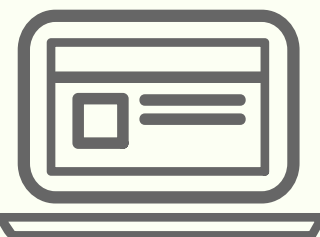
- **explanatory or informational** writing
- **argument** writing
- **narrative** writing

We also write to--

- **express ourselves creatively,**
- **reflect on learning &**
- **organize our thinking.**

Homework

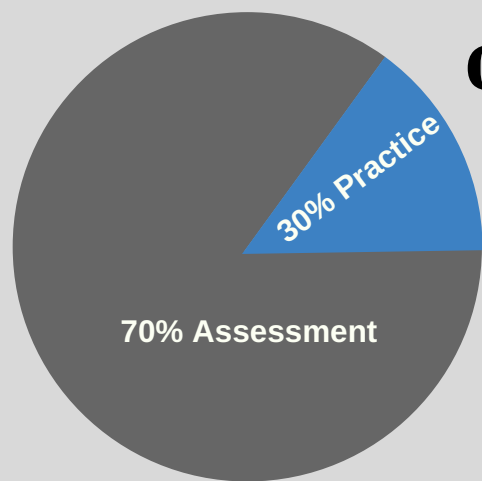
- 1) **Independent Reading:** 30 minutes every day, including weekends
- 2) **Writer's Notebook:** 2 - 3 pages every week
- 3) **Language Study:** time and amount varies



Digital Tools

- **NEO**--Check grades, participate in discussions, send messages, turn in assignments, and more.
- **Google Drive**--Draft, revise, collaborate, and publish with Docs, Slides, Drawing, and Forms.
- **Kidblog**--Publish blogs with multimedia elements and hyperlinks.

Grades



Assessment: final drafts, long-term projects, tests & quizzes

Practice: routine reading and writing, daily preparation, participation, first drafts, notebook organization & language study

Late Work Policy

- **Late practice work:** 50% credit
- **Late assessments:** 1 letter grade off for each day late
- **If you are absent,** check NEO. If you have questions, contact me. You have as many days as you were absent to complete missing work.
- **Turn in** late assignments to NEO or the late box in the classroom.



Materials

- 100-page composition notebook (1 for fall and 1 for spring)
- plastic 2-pocket folder with fasteners
- pencils & blue or black pens
- **recommended:** highlighters, pencil case, erasers, and hand pencil sharpener



Your 1st Assignment



Reading-Writing Survey
bit.ly/RWSurvey16

Optional Donations

- Kleenex & disinfecting wipes
- New or lightly used books for classroom library
- 12-pack of pencils

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